

# ATTABOY

## **BOOKING**

Quick Artist Agency  
2005 Valparaiso St.  
Valparaiso, IN 46383  
219.477.5430  
[quickly@quickartistagency.com](mailto:quickly@quickartistagency.com)

## **MANAGEMENT**

Peter Khosla  
From the Ground Up  
219-477-6406  
[peter@ftgu.biz](mailto:peter@ftgu.biz)

## **ROAD MANAGER**

Jeff Edgel  
260-224-7824  
[booking@attaboyonline.com](mailto:booking@attaboyonline.com)

## **BAND**

Matt Siewert (vocals, guitar, piano)  
Chris Brumbaugh (bass)  
Jeff Edgel (guitar)  
Hired Drummer

## **WEB**

[www.attaboyonline.com](http://www.attaboyonline.com)  
[www.facebook.com/attaboyonline](http://www.facebook.com/attaboyonline)  
[www.myspace.com/attaboyonline](http://www.myspace.com/attaboyonline)

**DATE OF PERFORMANCE:** \_\_\_\_\_

**VENUE:** \_\_\_\_\_

### **GENERAL**

This rider is meant to help you ensure a wonderful concert experience. This is a legally binding performance contract, however we are willing to be flexible. There might be items discussed that will not apply to your event – in those cases, don't let it worry you; instead contact Jeff Edgel to discuss any questions or concerns. Please read over this contract and initial the appropriate areas, agreeing that you will take care of it, or making appropriate arrangements otherwise as discussed with us. After you have filled this out, sign and date it, keep the original for yourself, and send one copy to Quick Artist Agency.

### **SOUND, LIGHTS, AND STAGE**

Below, you will find the sound and light specifications we need and/or can provide. We typically like to use our own sound and lights, due to familiarity and consistency. Unless your equipment far exceeds ours, it is typically better for us to use our own equipment. If you aren't sure about this, please contact Quick Artist Agency.

**Stage:** Event Sponsor is responsible to provide a clean, and clear stage that is ready to go at the Band's load in time. If you are renting a stage, the ideal minimum dimensions are 24' wide by 15' deep.

**Speakers:** Two (2) 3-way cabinets with sub, mid, and horn. Also, two (2) separate subwoofers are needed. (We can provide two (2) JBL MRX525 Mains and two (2) JBL MRX528S Subs.)

**Power Amps:** Please ensure that you have at least 1500 watts to each speaker. (We can provide two (2) Crown XTi 4000 Power Amps.)

**Mixing Console:** Minimum 16 channels with individual controls for Gain; High, Mid, and Low EQ; Monitor Send; and Volume. Effects are preferred.

**Monitors:** Four (4) auxiliary channels for in-ear monitors – three (3) wireless and one (1) hard wired. (We can provide three (3) wireless Shure in-ear monitor systems.)

**Microphones and Direct Boxes:** Four (4) vocal mics (one (1) of which is wireless), one (1) bass guitar amp direct input, five (5) drum kit mics, one (1) instrument mic for guitar, and one (1) (or two (2) for stereo) direct boxes for keys. Three (3) additional direct boxes for click track, backing track, and 808 bass drop. (We can provide all mics and direct boxes.)

**Lights:** Minimum 10 adjustable colored lights and the ability to make the house completely dark. A hazer is also recommended, but not required. (We can provide 16 Par 56 cans, two (2) intelligent lights, 16 impact lights, and two (2) strobe lights.)

**Electrical Power:** In the event that we will use our own sound and lights, we will need a minimum of nine (9) separate 15 amp circuits. We will have extra extension cords in case some circuits are not in the immediate vicinity. Please have the appropriate staff member or electrician contact Jeff Edgel well in advance of the

show to work out power details. In the event that an electrician is needed, he/she should be at the venue no later than 2:00 PM unless otherwise specified by Band.

**Other:** If we are using our own lights, we typically bring a hazer and two (2) strobe lights. If there are concerns about these (i.e. smoke alarms, people who experience seizures), please notify us to make other arrangements.

\_\_\_\_\_INITIALS\_\_\_\_\_COMMENTS

**Lodging**

Event Sponsor is responsible for hotel costs (room and tax only). Band will need a total of two (2) double bed rooms. Please reserve all rooms under the name "Jeff Edgel". Sometimes due to schedule changes, it is better for us to leave immediately after the concert to drive closer to the venue we are playing the following day. In those cases, we will need the cash to pay for hotels on the road instead of in your town. Check with your hotel on how late you are able to cancel reservations without a penalty. A reasonable cash out value is \$75 per room. A host home is also acceptable if needed, in instances discussed with Band **prior** to the engagement date.

\_\_\_\_\_INITIALS\_\_\_\_\_COMMENTS

**GREEN ROOM & PARKING**

If possible, it would be appreciated if a room could be set aside for sole use of Attaboy band/crew. This room will be used as a band dressing room and storage for personal items. If possible, it would also be appreciated if this room could be located near stage access and either include or be close to a restroom. Also, please make arrangements for safe, secure parking for our van and trailer as close to the venue as possible.

\_\_\_\_\_INITIALS\_\_\_\_\_COMMENTS

**MERCHANDISE**

Sale of merchandise, including but not limited to, Band's CD's, T-Shirts, pictures and other promotional items will be allowed and encouraged by Event Sponsor before, during and after scheduled concert/event. Event Sponsor is responsible to have one (1) 8' table for merchandise sales. If Event Sponsor could provide a 4 pack of Sharpie permanent markers, that would greatly help us out.

\_\_\_\_\_INITIALS\_\_\_\_\_COMMENTS

**MISCELLANEOUS**

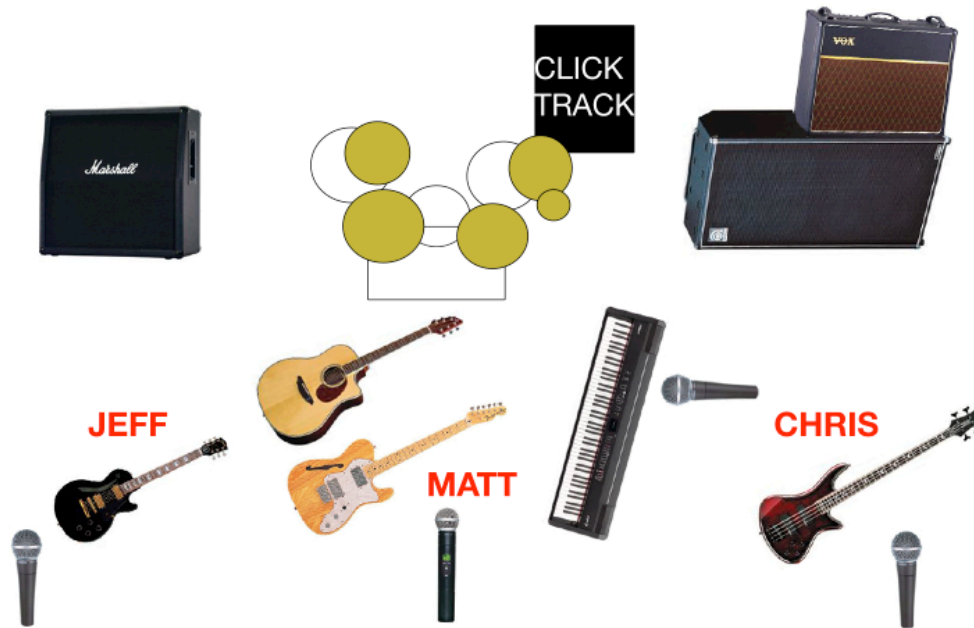
1. Please provide one (1) case of bottled water for the event.
2. If planning meals, please plan for between six (6) and eight (8) adults. This number will be confirmed in advance.
3. Please provide one roll of Duct Tape to be used for taping down cables and cords.
4. Please provide one 4 pack of double-A batteries as well as two (2) 9-volt batteries.

5. Please discuss with Band any and all opening acts in advance of commitments being made to the opening acts.
6. If the event is ticketed, Band reserves the right to obtain a reasonable number of complimentary tickets for friends and family. These will be requested by Band prior to or up to the day of the event.
7. Attaboy works in partnership with Compassion. They provide opportunities for people to become involved in the child sponsorship program. Attaboy will have a display set up, in addition to their merchandise table. If there is a problem with this, please contact us.
8. If possible, we would greatly appreciate any volunteers who are available to help load IN and OUT the Band's gear and merchandise upon their arrival and at the end of the event. Also, if two (2) volunteers (at least 18 years old) can be assigned to the merchandise table 30 minutes before event begins, during entire event, and for 30 minutes after event ends, that would be great as well.

\_\_\_\_\_INITIALS \_\_\_\_\_COMMENTS

By signing below you agree that you have read, understand, and will abide by the conditions set forth in this Rider. Keep the ORIGINAL for yourself, and send ONE COPY to the BOOKING AGENCY (see contact info above).

\_\_\_\_\_  
Signature Title Date




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*DOWNSTAGE*

## **ATTABOY STAGE PLOT**

### **INPUT LIST**

- 4 LINES FOR DRUM MICS (KICK, SNARE, 2 TOMS)
- 1 LINE AND D.I. FOR TRACKS (DRUMMER)
- 1 LINE AND D.I. FOR CLICK (DRUMMER)
- 1 LINE FOR VOX AMP (SM57)
- 1 LINE FOR MARSHALL AMP (SM57)
- 1 LINE FOR BASS (DIRECT FROM CABINET)
- 1 OR 2 LINES AND D.I.(S) FOR KEYS (MONO OR STEREO)
- 1 LINE AND D.I. FOR ACOUSTIC GUITAR
- DOWNSTAGE VOX (WIRELESS)
- STAGE RT. VOX (WIRED)
- STAGE LT. VOX (WIRED)
- VOX ABOVE PIANO (WIRED)

### **MONITOR LIST**

- DRUM IN-EARS (WIRED FROM CONSOLE)
- JEFF IN-EARS (WIRELESS)
- CHRIS IN-EARS (WIRELESS)
- MATT IN-EARS (WIRELESS)

## Request for Taxpayer Identification Number and Certification

Give form to the  
requester. Do not  
send to the IRS.

Print or type See Specific Instructions on page 2.	Name (as shown on your income tax return) <b>Attabay Music, LLC</b>	
	Business name, if different from above	
	Check appropriate box: <input type="checkbox"/> Individual/Sole proprietor <input type="checkbox"/> Corporation <input type="checkbox"/> Partnership <input checked="" type="checkbox"/> Limited liability company. Enter the tax classification (D=disregarded entity, C=corporation, P=partnership) ▶ <b>P</b> <input type="checkbox"/> Exempt payee <input type="checkbox"/> Other (see instructions) ▶	
	Address (number, street, and apt. or suite no.) <b>2005 Valparaiso St</b>	Requester's name and address (optional)
	City, state, and ZIP code <b>Valparaiso, IN 46383</b>	List account number(s) here (optional)

### Part I Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. The TIN provided must match the name given on Line 1 to avoid backup withholding. For individuals, this is your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the Part I instructions on page 3. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN* on page 3.

Social security number : : :
or
Employer identification number <b>94-3471533</b>

**Note.** If the account is in more than one name, see the chart on page 4 for guidelines on whose number to enter.

### Part II Certification

Under penalties of perjury, I certify that:

1. The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me), and
2. I am not subject to backup withholding because: (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding, and
3. I am a U.S. citizen or other U.S. person (defined below).

**Certification instructions.** You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and generally, payments other than interest and dividends, you are not required to sign the Certification, but you must provide your correct TIN. See the instructions on page 4.

<b>Sign Here</b>	Signature of U.S. person ▶	Date ▶ <b>3/16/09</b>
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### General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.

#### Purpose of Form

A person who is required to file an information return with the IRS must obtain your correct taxpayer identification number (TIN) to report, for example, income paid to you, real estate transactions, mortgage interest you paid, acquisition or abandonment of secured property, cancellation of debt, or contributions you made to an IRA.

Use Form W-9 only if you are a U.S. person (including a resident alien), to provide your correct TIN to the person requesting it (the requester) and, when applicable, to:

1. Certify that the TIN you are giving is correct (or you are waiting for a number to be issued),
2. Certify that you are not subject to backup withholding, or
3. Claim exemption from backup withholding if you are a U.S. exempt payee. If applicable, you are also certifying that as a U.S. person, your allocable share of any partnership income from a U.S. trade or business is not subject to the withholding tax on foreign partners' share of effectively connected income.

**Note.** If a requester gives you a form other than Form W-9 to request your TIN, you must use the requester's form if it is substantially similar to this Form W-9.

**Definition of a U.S. person.** For federal tax purposes, you are considered a U.S. person if you are:

- An individual who is a U.S. citizen or U.S. resident alien,
- A partnership, corporation, company, or association created or organized in the United States or under the laws of the United States,
- An estate (other than a foreign estate), or
- A domestic trust (as defined in Regulations section 301.7701-7).

**Special rules for partnerships.** Partnerships that conduct a trade or business in the United States are generally required to pay a withholding tax on any foreign partners' share of income from such business. Further, in certain cases where a Form W-9 has not been received, a partnership is required to presume that a partner is a foreign person, and pay the withholding tax. Therefore, if you are a U.S. person that is a partner in a partnership conducting a trade or business in the United States, provide Form W-9 to the partnership to establish your U.S. status and avoid withholding on your share of partnership income.

The person who gives Form W-9 to the partnership for purposes of establishing its U.S. status and avoiding withholding on its allocable share of net income from the partnership conducting a trade or business in the United States is in the following cases:

- The U.S. owner of a disregarded entity and not the entity,